

11-6-1980

The Ithacan, 1980-11-06

The Ithacan

Follow this and additional works at: http://digitalcommons.ithaca.edu/ithacan_1980-81

Recommended Citation

The Ithacan, "The Ithacan, 1980-11-06" (1980). *The Ithacan, 1980-81*. 9.
http://digitalcommons.ithaca.edu/ithacan_1980-81/9

This Newspaper is brought to you for free and open access by the The Ithacan: 1980/81 to 1989/90 at Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1980-81 by an authorized administrator of Digital Commons @ IC.

THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol. 50/No. 8

Ithaca, New York

November 6, 1980



photo by Ben Norton

Garden Apartment Damaged by Fire

by Judy Green

A fire in a two-person garden apartment 27-5-3 yesterday at 12:26 p.m. caused \$1-5,000 of damages to the apartment and its contents from flames and smoke according to Ithaca fire Lieutenant VanBenschoten. There were no injuries.

The fire was an accident according to Louis Withiam, director of safety and security, and probably started when either draperies or other combustible materials like cardboard boxes caught fire from a nearby baseboard heater.

The actual fire was con-

tained to the apartment's dressing area, destroying the room's contents. The rest of the apartment was not burned but received moderate to heavy smoke damage, said VanBenschoten.

All building residents were evacuated during the fire, but were able to return to their apartments after fire officials found minimal damage in surrounding apartments.

The two residents of 27-5-3 will be relocated for at least two weeks, according to Withiam while repairs are made to their apartment. He said that would include repair-

ing all ceilings and walls.

Cost of damages must be assumed by the two students' homeowner's insurance, because I.C. only pays for physical injury, according to Withiam.

The fire was extinguished by volunteers from the Ithaca fire department. It was under control within "five minutes of the time water was started in the building," said VanBenschoten. When asked if the problem of baseboard heater fires was especially prevalent in the Gardens, Withiam replied, "It could happen anywhere."

ICPAG: Focus on Hunger

by Diane Stuhldreher

The Ithaca College Political Awareness Group (ICPAG) has chosen the problem of World Hunger as the focus for its first awareness week from Nov. 10-14. This is the week before the Ithaca College food fast, which will be held on Thursday, Nov. 20. The money from the food fast will go to Somalia, East Africa.

The ICPAG will be devoting its energy to increase the awareness of the Ithaca community concerning the problem of world hunger.

According to the Global Action Project of Ithaca:

- Every six hours over 2,500 people in the world die of hunger or hunger related illness.

- There are over 500 million malnourished people in the world today.

-In many countries, up to 40 percent of the population is malnourished.

-Malnutrition at any point in the first two years of life causes significant brain damage.

In July of this year, a three year U.S. government study was released which warned that the world is facing grim problems of mass poverty, malnutrition, overcrowding, food shortages and deterioration of the planet's water and atmosphere resources.

The "Global 2,000 Report to the President predicted that civilization has perhaps twenty years to ward off such world wide disasters. The number of malnourished people in the world will triple in the next 20 years if direct action toward change does not occur, according to the report.

There will be a panel discussion concerning four different aspects of world hunger: political, economic, agricultural and ecological. The discussion will be on Wednesday Nov. 12 (room and time to be announced) and on Tuesday, Nov. 11 at noon in the Crossroads. There will be a slide show presentation concerning Cambodians and the steps they have taken toward becoming self sufficient.

Three films will be shown: "Who is coming to Breakfast," "Sharing Global Resources," and "Bottle Babies," a documentary on the controversy involving the sale of a baby milk formula to third world countries. These films will be shown, Nov. 10 and 11 at 8:00 p.m. in S202.

The ICPAG will announce further plans of events to be held during the World Hunger Awareness Week. As citizens of one of the wealthiest nations in the world, it is our responsibility to be aware of the causes and effects of world hunger.



photo by Ben Norton

False Alarms a Problem at I.C.

by Diane Vaccaro and Peek Bunnell

Deputy Fire Chief Ken Reeves said that the Ithaca Fire Department responds to an average of three false alarms each week. Last year, Ithaca College alone had 108 alarms.

The danger of a false fire alarm is more than most people realize. As the incidence of false alarms increases on campus, student apathy increases; also students are not responding to the alarms which results in a higher probability of accidents.

Many students have ceased to vacate the building when an alarm is sounded. Students

have a responsibility to themselves and their peers when there is an alarm, to comply with the rules of fire safety.

Reeves emphasized that volunteers who respond to the I.C. campus are discouraged with continuous false alarms. Reeves also said that a few of these volunteers are I.C. students. This frequently results in volunteers not responding to the first call which could cost valuable time should there be an actual fire.

Finally, Reeves stated that false fire alarms must be prevented because the odds are that there will be a serious fire on the I.C. campus.

Food Fast Seeks Participants

by Judy Green

Ithaca College students on the meal plan can contribute money to the starving people in East Africa by giving up their Macke meals on Nov. 20.

This food fast program, sponsored by I.C.'s Global Action Project (GAP), is one of many that will occur at colleges nationwide, including Cornell University.

GAP is working through OXFAM, an international, non-profit organization which is dedicated to the relief and development of self-sufficient food systems for hungry people worldwide.

OXFAM will receive money Macke saves by not serving the fasting students and from

donations by any interested student, faculty and administration. They will then supply East Africans with food for the starving and seeds and tools to help develop self-sufficiency.

Another purpose of the food fast is for students to identify with hunger by fasting, said GAP member Ann Weeks.

Weeks said GAP picked East Africa because a famine, caused by severe draught and local wars, is causing mass starvation.

Four and one-half million of the world's refugees are in Africa; 50 percent of those are in East Africa with 25 percent in Somalia alone.

According to an East

African famine fact sheet distributed by GAP, "Somalia, a country that has always had problems feeding its own people is now dipping into its own food supply to feed the refugees."

As a result, the sheet said Somalia has requested 160,000 tons of food for its own people to replenish the supply given to the refugees.

The United States has committed nearly \$28 million in assistance for food, transportation, medicine and shelter.

Macke will donate \$1.75 to Oxfam for students on the 14 or 19 meal plan who fast and \$.75 for those on the five meal plan.

Although the cost of the

meals to students is more than the \$1.75 or \$.75 a day, Macke still has to pay its employees and 40 percent of board costs go directly to business services anyway, according to Weeks.

For dinner, on Nov. 20, Macke is sponsoring a break-the-fast meal for those who participate in the food fast. By serving several different meals to those who attend, Macke will simulate the World food situation. Weeks said

GAP had hoped to support hungry people in the U.S., but could not find a group that had a "self-help" concept similar to OXFAM'S.

Last year a similar food fast program at I.C. raised \$1,500 for Cambodia.

Students can sign up for the fast Monday through Friday from 10:00 a.m. to 2:00 p.m. in the Union and Monday through Thursday during dinner in any dining hall.

ITHACAN INQUIRER

Do you know what the Crisis Center is and how it can be reached?

photos by Mark Samuels



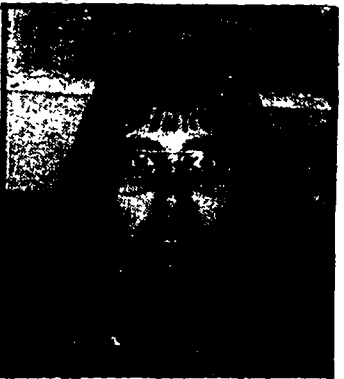
Christine Nigro, History '82
You can reach it by phone or walk to the West Tower basement. It is a way for students to help each other through rough times.



Deane H. Brink Jr., PAIR '81
A student run counseling organization that is open 24 hours. You can contact them over the phone or visit the center in the basement of the West Tower.



Amy Bullard, TV-R '82
A place you can call when you have a personal problem. You can find the center's phone number by calling information.



Dean Morgans, TV-r '81
A place to call up to talk to some pretty well-trained people. You can call them at 274-3158 and ask for Perry.



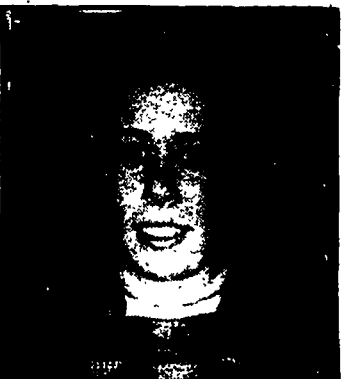
Peter Deutch, Mgmt. '82
A place where you can call up if you have problems that are getting to you. There is a Crisis Center poster around campus that gives you more information.



Margaret Klein, Psych '81
The place you call up if you're in an emergency. You reach it by calling safety.



Smith Ragsdale, English '82
The Crisis Center is for students who need to call about anything. You can call it at night on weekdays and 24 hours a day on weekends. You can even stop by in person at the basement of the West Tower.



Susan Kerrigan, Planned Studies '82
It's a hotline for anybody who has a problem or is upset. It is run by students, and you can reach them by phone or in person.

EDITORIAL

With the announcement of the campus food fast planned in conjunction with World Hunger Awareness Week, one must decide whether or not to sacrifice a day's meals for the East African cause.

In terms of world significance, the effort won't mean very much. Certainly enough money could put a group destitute as a result of catastrophe back on its feet, perhaps only by supplying tools, seeds and food. The Somalians could be reimbursed for their contribution to their East African neighbors. Such a scheme, however, ultimately assists only a few.

More important is the vast number who continually starve. A food fast will not help them directly, because supplies only prolong the condition. This results, because although manifested as physical deprivation, the situation originates from social causes. Likewise, the solution will develop from social change.

Of course, one must not deny the important, but indirect value of the effort. Fasting inspires reflection in the person making the sacrifice. The day can be devoted to concentrated evaluation of the systems affecting the beneficiaries. Perhaps one will identify a method for daily, lasting contribution.

The goal for a participant in the fast should not be purely a day without food. One needs to understand why others must do without.

Organizers should try to recruit many contributors, but it is equally important that community members understand that they have the choice whether or not to fast, and therefore develop a greater awareness concerning the implications of world hunger.



THE ITHACAN

Business Manager
Bruce Leskanic

Editor-in-Chief
Betsy Dana

Sales Manager
Rich Orent

Photography Editor
Ben Norton

Advertising Manager
Ron Copeland

News Editor
Judy Green

Office Manager
Patti Bennett

South Hill Editor
Loren Mortimer

Copy Editor
Dianne Williams

Sports Editor
Betsy Koffman

Layout Editor
Gary McEntee

Billing Manager
Rhona Ginsberg

Production Assistant: Mike Hilsher

Assistant Editors: Mark Samuels, Paul Newman, Sue Moore

Staff: Tom Buchbinder, Richard Brensilber, David Isaacs, David Lebovitz, Leslie May, Amy Fink, Amy Tokarz, Peek a Bunnell, Diane Vaccaro, Suzanne B. Tassie, Dan Zako, Sheryl Murphy, Mark Cannizzaro, Suzanne Nader, Tom R. Shapiro, Teryl Reynolds, Michelle Cohen, Keith Strycula, Rick Manfredi, Mike Rinaldo, Beth Crosby, Howard Altman
Photographers: Rebecca Lelle, Glen Wheeler, Storn Peterson, Scott Irwin, Mark Duda
Sales Staff: Gary Perchick

Contributors: Della Schmid, Susan Blickstein, Marisa Carroli, Diane Stuhldreher, Alexander SHAIDA, Mike Feron

Typists: Pam Emory, Debbie Simon, Sheryl Murphy, Denise Watov, Margaret Schuelz

OpEds & Letters

Conduct Code Revised

To The Ithaca College Community:

As you may know, the legislature of the State of New York passed a law this summer concerning hazing. All colleges and universities are required to incorporate provisions of the new law into their existing disciplinary policies and procedures.

Outlined below are revisions to the Ithaca College Student Conduct Code necessary to bring us into compliance with the State's requirements. These changes were approved by the Board of Trustees at the September 26, 1980 meeting and are effective immediately. **Student Conduct Code Revisions**

Incorporated as Section III, D.1 - Personal Respect and Safety

Any action or situation involving physical or mental abuse such as harassment, intimidation or hazing**, the forced consumption of liquor, drugs or any other liquid or solid substance for the purpose of initiation into or affiliation with any organization, or other conduct which recklessly or intentionally endangers or threatens the health, safety or welfare of any person on College owned or operated property or at College sponsored activities is expressly prohibited.

**Hazing is defined as subjecting a person to treatment intended to put him/her in a humiliating or disconcerting position.

Incorporated as Appendix IV - Rules for the Maintenance of Public Order

The Rules for the Maintenance of Public Order, contained in Section 6450 of the

Education Law of the State of New York apply to all members and organizations of the College community as well as visitors and licensees. These rules are incorporated in the Statement of Responsibilities in this document.

1. Individual student violations of the rules will be heard by the Conduct Review Board as constituted in Section V.D., number 2 of this document. Individual faculty and staff/administration violations will be handled by a specially convened hearing committee from the membership of the Conduct Review Board. This committee will be composed of three members from the constituency of the alleged violator and one member from each of the other constituencies. Violations by non-community members will result in the offender's immediate removal from the campus and possible prosecution.

The Judicial Administrator will inform the President (or designee) of alleged violations of the Rules. The President may request an investigation to be conducted by the Office of Safety and Security and in extreme circumstances, may charge the accused immediately and suspend him/her pending the outcome of a hearing.

If formal charges are to be made as a result of the investigation, a hearing will be held which will follow the procedures outlined in Section V of this Code. If the Board determines that a violation has occurred, it will recommend a sanction to the appropriate executive officer.

Appeals may be submitted

in writing to the President of the College.

2. The Rules for the Maintenance of Public Order are deemed part of the bylaws of all organizations operating on College owned or operated property and shall be reviewed annually. Violations of these Rules by organizations will be heard by the Vice President for Student Affairs (or designee) and may result in rescission of permission for that organization to operate on

College owned or operated property.

Appeals may be submitted in writing to the President.

If in the judgement of the Vice President for Student Affairs, individual members of the organization have violated the Rules for the Maintenance of Public Order, he/she shall make the appropriate referral to the Judicial Administrator for action. In such cases, the procedures established for adjudicating individual

violations of these regulations shall be followed.

3. Any action taken by the College shall be in addition to any penalty pursuant to the penal law or any other chapter to which a violator or organization may be subject.

(Organizations are defined as two or more members of the Ithaca College community united for a common purpose.)

CPR Course Offered

To The Ithaca College Community:

Next year we can expect more than 1,000,000 friends, family, and strangers to suffer from myocardial infarction (heart attack). Of these 70 percent (700,000) will die. At least 30 percent of these deaths could be prevented through the proper application of cardiopulmonary resuscitation (CPR).

A nationwide study conducted in 1968 showed that when

people were at the scene of an MI the mortality rate dropped from 54 percent to 25 percent if at least one person knew CPR. Seattle, Washington started a comprehensive CPR educational program. The mortality rate dropped to 4 percent for an arrest at which people were present by 1977.

The Association for Resuscitation Education, Simulation, and Training (AREST) is a newly formed campus organization whose

purpose is to generate community awareness of and participation in the life saving technique of CPR. We are in the process of finding source of funding to purchase the necessary equipment for the instruction of CPR. If you are interested in helping with this effort, taking a beginning course, becoming recertified, learning to teach CPR, or teaching, please contact Dr. Hammond at the Health Cen-

continued on page 4

Yearbook Photo-Editor Replies

To The Editors:

I will admit to being a basically angry person, but my hackles are seldom raised to the degree they were last week upon reading the letter to the editors from Associate Professor of Anthropology Joel Savishinsky. As a member of the Ithaca College mass media which he so carelessly attacks, I think it is my duty to set both him and the Ithaca College community straight on what it means to be, as Savishinsky has referred to us, "hot-shot photojournalists."

Professor Savishinsky cites two different instances in which he found himself being annoyed by the students of the School of Communications (or some suitable facsimile thereof), the first being British feminist Sheila Rowbotham's address in the latter part of September. I was not present at that event, but I did send a photographer to take some shots. And yes, she did approach the podium with her camera to make her exposures; as per my instructions. It was

the first time this woman had ever shot a public speaker, so if she was unduly distracting, then I apologize--I should have completed the assignment myself. But the fact remains that in a medium like photography where "bigger is better," it is just plain common sense that one should get as close to the subject as possible. That Professor Savishinsky would not understand this concept is somewhat out of my range of comprehension.

Probably all of the photographers present that night made the trip on orders from their respective editors--not voluntarily. The other photographers most likely had the same instructions I gave mine: "Take a few shots and you can go home." Because, whether Professor Savishinsky likes it or not, some of us just aren't interested in what British feminism has to say. It's a matter of personal taste. That's what makes this country great: one does not have to

continued on page 4

STOREWIDE CLEARANCE



CUTTIN DOWN TO THE BONE

Fantastic Savings
House of Shalimar

410 College Ave.	273-7939
148 The Commons	273-7939
Pyramid Mall	257-2222

*Photo Ed.

continued from page 3
attend events that are of no interest to him.

The other example that Savishinsky wrote about was the speech given by Frank Bonamie, Chief of the Wolf Clan of the Cayuga Indians. I happen to have been photographing at that particular event, and I saw the WICB-TV crew in operation. And while I admit that WICB would have done better to have called and asked someone in charge whether or not it would be all right to tape that lecture,

had I been the producer of that news segment, I would have shown up even if the answer had been "no." By the very nature of the title "public speaker," we can all gather that anyone may attend. But, for those who could not make it to the meeting that night for whatever reason, we, the media, bring it back to them in pictures and words. I took my photographs that night and left, being as unobtrusive as possible. I suppose that to Professor Savishinsky, that makes me another one of those photographers who doesn't give a damn. But to lay it right on the line, I found

Mr. Bonamie to be neither a very dynamic speaker, nor do I find his land claims cause, as callous as this may sound, to be absorbing in the least. We all have our priorities. Mine lay with the photographs that I had due for a class the next day. I went home to work on them.

At the same time, this is not to say that I am totally apathetic and that I have never even heard a word that was said during these meetings.

After photographing some of the goings-on at the Stokely Carmichael talk last week, I left--in the middle of his speech--to shoot photographs

of the Politics debate then in progress in Textor Hall; an event I found so enthralling, and downright entertaining that I sat down and listened for the last twenty minutes.

As the photography editor of the 1981 Cayugan, the 88th edition of Ithaca College's yearbook, I am in the same ranks with those people who photograph and write for the Ithaca College News (where my work has appeared several times), the Ithaca Horizon, and the Ithaca Outlook, except that they get paid more than I do (i.e., I am working on a volunteer basis). The very fact that I am willing to work for nothing more than the satisfaction of putting together a good yearbook ought to clearly illustrate that I am not a "hot-shot photojournalist," as photojournalists usually expect to be paid.

If he wonders what the School of Communications has taught me, Professor Savishinsky should rest assured that the first thing I've learned is to be aggressive. My photographs have gotten better and better over the two and one quarter years I have been at Ithaca College, because I've learned to get the shots that nobody else thought of, or had the nerve to attempt. I don't think that makes me pushy or obnoxious; I'm polite about it, and I attempt to stay out of other people's way. In twenty years, I expect that the photographs I took today will be much more exemplary of what Ithaca College was like in 1980-81; and they will stand on their own a lot longer than Professor Savishinsky's letter decrying the character of the entire School of Communications simply because some over-eager photographer stuck his camera in

somebody's face once too often.

Whether my behaviour, as Professor Savishinsky suggests, is of a whirling and clicking nature, I cannot be sure. The camera has become so much a part of me that I sometimes use it without thinking (I'll bet that's just what he wanted to hear, huh?!)

However, I can assure both him and all others in the Ithaca College community of this: having worked with the camera for nearly eleven years now, I am quite aware of the incredible power I am wielding, as almost anyone in this field is aware. I do not use it blindly, or maliciously, and I attempt to be conscientious and polite when I am working.

Nevertheless, if my consideration should be drawn out to the point where I have to waste my time and thus yield to the desires of others, then all I can say is, "FORGET IT!!" I have a job to do, and I shall do it. If Professor Savishinsky does not want the media to intrude any further at talks given by people billed as "public speakers," perhaps he should consider marking all the advertising for the event with "MEDIA NOT WELCOME." But he'll still have to meet me at the door.

Ross Cameron

Editor of Photography
1981 Cayugan

Admissions Search Continues

by Liz Sadaka

Ithaca College is still searching for a new director of admissions, according to Assistant Business Dean David Long. Long is the head of the search committee. The new director will replace Mathew B. Wall, who resigned on June 30, 1980.

Joseph Tevelie who has taken on the as acting director of admissions, is now in charge of running the admissions process.

The director of admissions is not responsible for the final

decision on prospective students' acceptance into I.C. The director is, however, frequently involved with interviewing the students and their parents.

The search committee consists of three faculty members and one student. It is in charge of screening resumes, in forming candidates and seeing that no applicant is discriminated against.

I.C. has received many applications for the position, but Long said no one, as of yet, has been interviewed for the job. The committee is seeking

applicants who have previous experience working in college admissions.

Candidates should also possess strong administrative and communicative skills.

After narrowing down the list of applicants, the search committee which is headed by Lois Smith. This committee will then make a final decision. A new director of admissions should be decided and appointed by July of 1981.

Intro to Electronic Music

50-145 9:00 W + Lab TBA 2 Credits

50-145 10:00 W + Lab TBA 2 Credits

Will Satisfy Liberal Arts Requirements

Peter Rothbart, Studio 20 Music School, I.C.

ITHACA COLLEGE BUREAU OF CONCERTS AND THE STRAND THEATRE INVITE YOU TO AN EVENING OF.....

THE
SHIRTS

BLOTTO

S.V.T.
featuring
Jack Cassidy

AT THE
STRAND THEATRE
SATURDAY NOVEMBER 15 8:00pm

TICKET OUTLETS

I.C. EGBERT UNION

RECORD PEOPLE

RECORD THEATRE

TRIANGLE BOOK STORE

STRAND THEATRE

TICKETS

\$5.00 I.C. COMMUNITY

\$6.00 GENERAL PUBLIC

\$6.00 DAY OF SHOW

(EVERYONE)

APC Defined

by Marcia Carroll

APC stands for the Academic Policies Committee consisting of the assistant provost, deans, faculty, students, the registrar and the director of the library. Its function is to examine proposals concerning curriculum and academic policy. These proposals are reviewed by either the sub-committee for curriculum or the sub-committee for policy before a review by the entire committee. Before making a final recommendation to the provost, the APC consults the Faculty Council for its views.

This review process includes evaluating the needs for resources such as the library,

faculty and computer, to checking compliance with the regulations of external agencies.

This kind of review by an all-college standing committee is time-consuming, but it is crucial in assuring the fullest use of available resources and providing for necessary change.

The role of student government is to approve the student members of APC. The following is a list of the student representatives of APC: Elizabeth Ashbourne, Patricia Bentley, Robert Claus, Robin Hoyt, Keith Miner and John Ochoa. These representatives may be contacted for further information.

The LIVERY TAVERN

Best Drinks Anywhere

Great Steaks & Seafood

Warm, Friendly Atmosphere

Sing-a-Long Friday & Saturday 9:30

2027 SLATERVILLE RD.

ROUTE 79 EAST

PHONE 539-7724

Open:
Tues.-Sat.
5-1



Special Interpersonal Communications Offering

by Dianne Williams

A special section of Interpersonal Communications is being offered for the spring semester to students who have difficulty communicating in different situations.

Professor Louisa Swift, of I.C.'s Speech department is beginning this new section to help students who are troubled by interpersonal situations. Swift said that these situations could include social conversations, problems in speaking to authority figures or classroom inhibition.

Swift said that many people throughout the country feel incapable of dealing with similar types of situations. This course, she said, is designed to study and change behavior patterns that prevent students from interacting as they feel they can and should.

The course content will be the same as a regular section of Interpersonal Communications: a study of the roles of the self and others as they interact. This section however, will emphasize the practice and application of theory on how to better understand and act in interpersonal situations.

Often apprehension of a

certain situation prevents the individual from interacting with others, Swift said. This class will allow students to practice in troublesome communication areas to familiarize them with the situations they personally tend to avoid.

Students enrolled in this section will write a short paper to begin the course which will determine the situations which are personally troublesome. After deciding on the difficult communication areas, the students will then begin to analyze and practice these situations in exercises and simulations which are done in class partners.

A student will choose five goals for improving behavior for the semester, and will work closely with classmates and the professor to change the behavior problems.

The course will require between five and eight short papers that will deal primarily with actual experiences in working on the personal goals. Swift said there will be two test evaluations of course material.

Grading will not be based on getting results from the goal activities, but on the

student's work and effort to perform the goals.

Swift said that students should not worry about grading because the section emphasizes behavior change and personal growth. She added however, that this course does require a certain degree of self-motivation in order to change personal behavior. The course will basically be self-paced, but will be very rigorous for students because much of the responsibility will depend on willingness to work on self-improvement.

The class will be offered on Tuesdays and Thursdays from 11:00 to 12:15 for 20 students. This will allow for maximum individualized instruction between herself and students, Swift said.

Swift began this section after studying the work of colleagues at other colleges who teach similar techniques of self-modified behavior in communicating. Swift said that this type of program has been successful at Penn State and Mansfield College.

It has been estimated from these programs that as many as 20 percent of all students suffer from apprehension and an inability to communicate with



Photo by Ben Norton

others on one or more levels.

Swift admitted that the time commitment on the part of the instructor is greater in this type of course approach. She also said that there is much satisfaction and reward for the

instructor when working on an individual level with students.

Swift said that she is looking forward to beginning the course section and she hopes that further sections will develop using this approach.

An Invitation to Fast

To the Editor:

This letter is an invitation to fast on November 20th. As some of you know the Ithaca College Global Project is sponsoring a fast to benefit the starving people of East Africa on that date. Macke, in cooperation with Business Services, will donate money to this cause for each student who agrees to give up their three meals at the food service on November 20th.

But, many have signed up with little sacrifice in mind. They plan on eating somewhere else and see this event as a means to gain revenge on Macke. Macke does not suffer and neither do the students.

While we do appreciate the fact that a significant amount of money will be raised from this act, how much of a change

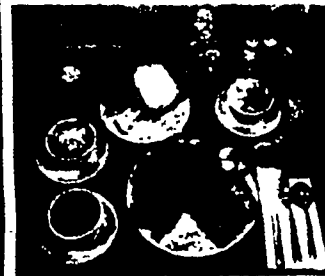
in our consciences will have occurred without actually fasting? Our money will be given, and we, the guilty, will believe that we are now innocent because we have sacrificed nothing. The truth is that we (Americans) will continue to consume more food than we need, thereby depriving others of life's essentials. It is no secret that we import 85 percent of our resources from Africa. We are robbing those people of land they need to survive.

Fasting represents a beginning. We cannot seriously expect to help the hungry unless we know hunger. Fasting makes hunger real; pain in the stomach, coldness in the extremities and tiredness all point to the inhumane nature of starvation. And while we can choose not only whether

to eat, but also what to eat, fasting awakens our anesthetized (sic) sensibilities to this lack of choice for most of the people of this world. Fasting will be an unforgettable (sic) experience which can act as a catalyst for lifelong struggle to end hunger.

The Ithaca College Global Action Project.

A Feast of Fine Food



★ All You Can Eat Buffet

If you're hungry and love food, you shouldn't miss our 'All You Can Eat Buffet.' Serve yourself as often as you like to 2 soups, chili, salads, fruits, breads, and selection of cheeses. All this is only \$2.95 at Lunch and \$3.95 at Dinner. You can't find better food at a lower price.

★ Yummy Golden Temple Natural Honey Ice Creams

Surprise a friend! Treat them to a Golden Temple Ice Cream. They'll love you for it. We hand blend our ice creams on premises, with natural flavorings and in small batches for maximum freshness and taste. Real whipped cream, excellent crunchies and syrup toppings, too!

Look good? It tastes even better! You won't be disappointed with our All You Can Eat Buffet. Fill your plate as often as you want for only \$2.95 at Lunch and \$3.95 at Dinner.

Call Us At 273-7710

Everything We Serve Can Be Taken Out

New Hours:
Lunch 11:30-4 Dinner 5:00-8:00

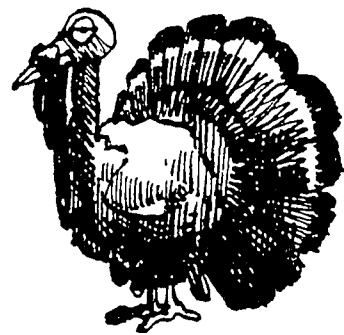


GOLDEN TEMPLE

150 Ithaca Commons

THE TURKEY TROT

1980



Signups in the Union
November 10 thru 14
10:00 am - 2:00 pm

\$1.00 Sign-up Fee
free T-shirt distributed
at start of race

EVENT NOV. 16 at 1:00 PM

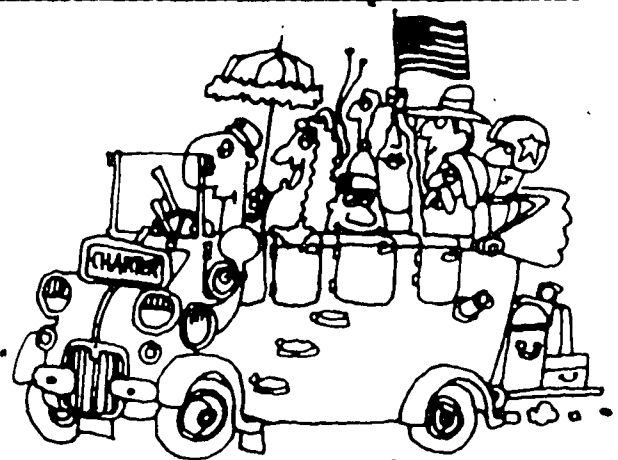
Get into shape.
\$12.

At Command Performance we adapt the hairstyle you want to the hair you have. So even while your hair is growing, our haircut continues to help it hold its shape. And you continue to get all the looks you're looking for. Shampoo, precision cut and blow dry for men and women. \$12. No appointment necessary, ever.

Command Performance®
For the looks that get the looks™

**Pyramid Mall
Ithaca
257-4020**





Heights Shuttle Now Underway

by Amy Tokarz

The Hudson Heights Shuttle bus started running on Monday, Nov. 3. The bus will be free until Friday. After this week there will be a charge for the service.

Passes can be obtained for \$1.50 for those who have paid their activity fee, and \$3.00 for students who have not. Otherwise the bus ride will be 25 cents for each run. The Hudson Heights bus will initially only run in the

evening according to the following schedule:
Monday through Friday
Evenings

Stop Hudson Heights 5:30
5:45 9:00 9:15 11:30 11:45
Stop Union 5:30 5:50 9:05
9:20 11:35 11:45

Your support of the Hudson Heights Shuttle bus is needed in order for it to be continued next semester. Any questions should be directed to Tom Lewis, E-12, 272-9271.

by Alexander M. Shaida

The Fall Semester marked the official birth of the Strategic Fantasy Games Club (SFGC) at I.C. The SFGC has been around for a number of years at IC, but until this semester, had existed as an unofficial club. Today, it is spearheaded by a group of seniors who regularly organize and play D&D games. The SFGC has a fair-sized band of twenty-odd followers, and is constantly expanding. The name of the game is fun, and the D&D of the SFGC offers an intelligible pastime for the more creative student.

A jumbled group of members may greet each other in a strange language. The apathetic I.C. student will sometimes overhear strange expressions such as, "Did you die last night," or "How many Orcs set them on fire?" or even, "How well do Orcs burn when you set them on fire?" This language falls within the category of fantasy wargaming, and pertains directly to the subtle art of playing Dungeons and

Dragons. "What is Dungeons and Dragons (D&D)?" an I.C. student might mumble, as he or she sips some local brew at Happy Hour on a Friday afternoon. Sadly, most I.C. students leave it at that. They miss the opportunity to engage in a world which lies hidden in the cornerstone of their minds—the world of pure fantasy.

D&D is a game of pure imagination, backed up with reference books containing rules and ideas, and files of long lists packed with rules which are prepared by diligent players. D&D is a wargame set in the days of the infamous Middle Earth. Anyone who has crossed paths with the works of J.R.R. Tolkien, particularly "The Lord Of The Rings," "The Silmarillion" and "The Hobbit," can tell you that D&D is a game with Elves, Orcs, Trolls, D gons, Dwarves, Devils (lesser and upper Devils), and even battle-scarred humans. D&D is a game of fiendish magicians, sly thieves, valiant fighters, fanatically religious clerics, hawk-eyed assassins and highly

coordinated monks.

In a more technical context, D&D is a character-simulation game, based on verbal interaction between players, developing in an organized direction. The organization of the game is centered on a basic body of rules, which are expandable, modifiable and alterable.

To begin, a player familiarizes her/himself with the rules, and then with the use of pencil and paper, formulates a simulated environment built around the rules. The players playing in the simulated environment create simulated characters, who are then placed in the simulated environment. D&D is the interaction between the simulated characters and the simulated environment, which is verbally and graphically communicated. The player who designs the simulated environment is known in D&D terms as the DM—the Dungeon Master. He is the manipulator of the environment and is thus the god of his world.

OAC Leader Workshops

by Amy Fink

The Office of Campus Activities has scheduled Organization Workshops on the second Wednesday of each month to comprehend needs and develop skills of students who hold elected positions throughout organizations on campus.

The idea of creating these leadership workshops was discussed last semester when the Student Government and the Office of Campus Affairs joined and decided to develop workshops to recognize student leaders and members.

The workshops are designed to enhance the visibility and images of campus

organizations by teaching business skills to the various members. This, in effect, will aid the campus in making it run as a more efficient unit.

"Our goal is to aid organizations such as the Student Activities Board, Afro-Latin Society, and the small, lesser known organizations on campus and acquaint them with college resources and on-going activities on campus," stated Assistant Director of Campus Activities, Matt Connell.

Connell wants to expand their awareness on campus, thus broadening the knowledge of the many organizations and societies

available to the college student.

Since the start of the fall semester, two workshops have been held and the third workshop on budgetary policies is scheduled for November 19.

Student response has been low in numbers, but the students who have attended the workshops have expressed satisfaction. They feel that is a step in the right direction for integrating the various organizations with the students on campus.

Workshops on assertiveness training and time management are planned for future months.

TURN ON

Waterbed Mattresses

Butt Seam Any Size	39.95
Lap Seam	54.95
Safety Liner	10.00
Heater (thermostat)	50.00
Frame	50.00

House of Shalimar
the waterbed people

Collegietown Commons Pyramid
273-7939 257-2222

**THIS WEEKEND,
YOU'RE AS GOOD AS HOME
ON GREYHOUND.**

**With convenient, economical
Friday departures and Sunday returns.**

Weekends this school year can be the best travel time ever with going-home bargains from Greyhound. And, as always, whenever you go Greyhound, you get the comfort, convenience, and reliability we're famous for.

Just check the schedules below for the Greyhound routes going your way. Most schedules stop at convenient suburban locations. Call your local Greyhound representative for information, and you're as good as home.

ITHACA COLLEGE

Friday	To Syracuse	To New York
Lv Ithaca NY	3:15 PM	3:40 PM
Lv Cornell (campus)	3:20 PM	3:45 PM
Ar Syracuse NY	4:35 PM	
Lv Ithaca NY	12:55 PM	1:00 PM
Lv Cornell (State & Mitchell)	1:00 PM	1:05 PM
Ar New York NY	5:30 PM	8:15 PM
Ar Long Island (Hempstead)	7:00 PM	
Sunday		
Lv Syracuse	8:45 PM	2:45 PM
Lv Hempstead		4:00 PM
Lv NYC	12:01 PM	
Ar Cornell	3:05 PM	5:10 PM
Ar Ithaca	3:10 PM	8:25 PM
	5:15 PM	5:53 PM

Schedules operate every weekend with the exception of holidays, exam week, and semester break. Prices and schedules subject to change. Some service requires reservations.

GO GREYHOUND
And leave the driving to us.

Drinks at the Ticket Office . . .

**... Dinner* in the Baggage Room
at The Station**

Here's a peek at some of our surprises . . .

Whole live Maine Lobsters served with clams & corn on the cob \$11.50

Fresh Broiled Swordfish	\$6.95	Fresh Baked Scallops	\$6.95
Roast Prime Ribs of Beef	\$9.50	N.Y. Strip Sirlion	\$9.95
Roast Duck	\$7.95	Scrod	\$6.95
Filet Mignon	\$11.75	Lobster Newburg	\$8.95

*Everything you always wanted to eat,
but mistakenly thought only your parents could afford.

Taughannock Blvd. @ Foot of W. Buffalo 272-2609

SOUTH HILL

The Ithacan's Guide to Fine Arts and Entertainment

Chapin Returns to Cornell

By Loren Mortimer

One of the most prolific songwriters to develop in the 1970's will appear on Sunday, Nov. 9 in Cornell's Bailey Hall. Harry Chapin and his band will be making their first visit to Ithaca in three years.

Chapin's tour features many songs from his current album "Sequel." The title song from the new lp, in fact, is a new chapter in the story of "Taxi," the song from Chapin's first album that launched him into success in 1972.

Chapin attended Cornell for three semesters in 1963 before "busting out" and becoming an independent filmmaker and songwriter with his brothers Tom and Steve.

In the late fall of 1970, out of work, Chapin began writing songs in a completely different style. His quest for interesting film stories lead him into a narrative form of songwriting.

By the end of 1970 Chapin had made a few films for Time and Life and I.B.M. When the filming was over he put together a group consisting of a cello player, lead guitar, and John Wallace on bass.

By November of 1971 Chapin signed a contract with Elektra records.

The first album produced on Elektra was the "Heads and Tales" album. "Taxi"

was the next album, which broke into the tight AM airways to become the most requested song in America for ten weeks in a row.

Songs, concerts, albums, and benefits followed in '73 and '74. Then with the birth of his first son in December 1974, Chapin's smash hit "Cats in the Cradle," Chapin with the help and guidance of Father Bill Ayers founded World Hunger Year. (W.H.Y.) a non profit organization dedicated to giving a greater visibility to and higher priority for the solutions to humanity's greatest problem, world hunger. A year long effort in 1977 resulted in the eventual formation of a Presidential Commission on World Hunger.

Chapin gives 200 concerts a year, and half of them are benefits. He has raised millions of dollars for his cause, and continues to do so.

This Sunday at 7 p.m. and 10p.m. Chapin returns to his old stomping ground at Cornell. Many of his songs deal with the area including "Old College Avenue," and "The Mayor of Candor Lied."

The evening should prove to be an night filled with nostalgia, warm music, and first rate performing by Harry Chapin.



Harry Chapin

Thorogood- The "Handsome in Rock"

by Tom R. Shapiro

He's been called everything from "the handsomest in rock and roll" to "an imitation hack who can't write songs." No matter how you feel about him, you have to be motivated by his music. Who am I talking about? George Thorogood of course. He will be taking the stage along with his band, the Destroyers, this Saturday night at Bailey Hall.

Thorogood is a performer who prefers to do things his way. For example, he doesn't tour during the spring and summer months, due to his commitment with a semi-pro baseball team. He has also refused a record contract with a major company because he "likes the friendly atmosphere

at Rounder, a small record company based in Massachusetts. His integrity has generated much controversy in the record business, but even so, Thorogood does manage to sell records. His latest album "Move it on Over" went gold, the first Rounder to do so.

A Thorogood concert is full of excitement and raw energy. Jeff Simon on drums, and Billy Blough on bass create a simple but powerful rhythm that drive Thorogood's music. Thorogood himself is quite a performer, from jumping out to the table tops in the audience to duck walking Chuck Berry style he interprets his songs visually as well as musically.

One can expect the music of anyone from John Lee Hooker to Bo Diddley to be played by Thorogood. He doesn't write many of his own songs, but his musical style gives old numbers vitality! Fred Schruers of "Rolling Stone," had this to say of a Thorogood and the Destroyers concert, "This wasn't a white boy playing roots music, this was simply a free spirit taking his favorites and blowing the place out with them." The show starts at 9:00 so if you're cruising around with no particular place to go on Saturday, you should move it on over to Bailey Hall. It's going to be one hot show.



George Thorogood

"Buddy" Rich brings Jazz to the Arcade

by Howard Altman

Bernard "Buddy" Rich will be bopping at the Arcade on Sunday, Nov. 9, so if you're onto jazz, you won't want to miss this show.

Rich began his career in entertainment at the ripe old age of one and a half and first played in 1938 at the Hickory House in New York City. From there he played with Big Band era greats like Bunny

Berigan, Artie Shaw and Tommy Dorsey.

In 1946, Buddy started his own band at a time when the Big Band era was beginning to fade. The Band got hot when Buddy's ex-roommate, from the Dorsey Band, Francis Albert Sinatra, agreed to back the band. After a little more than two years, Rich took to the road after accepting Norman

Granz to join the touring Jazz at The Philharmonic Troupe.

It was at this time that Rich helped usher in the bebop era of jazz, becoming a permanent fixture on 52nd street. He worked and recorded with Charlie Parker, Dizzy Gillespie, Thelonious Monk, Dexter Gordon and many other Jazz greats.

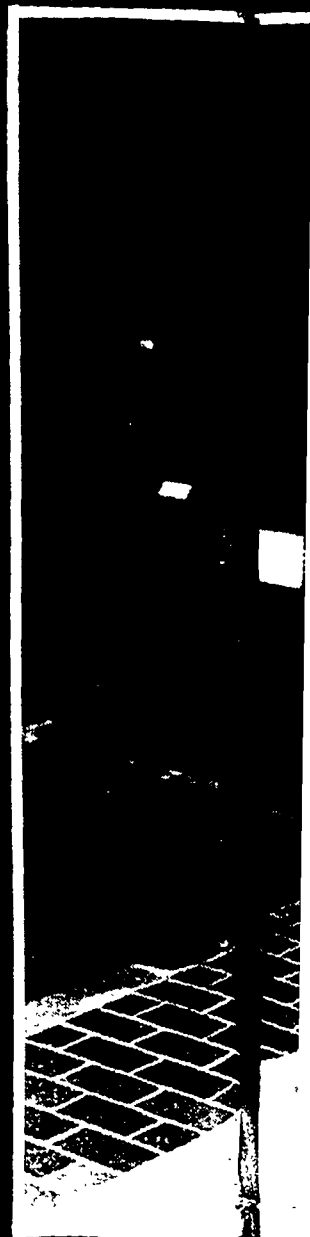
On stage Rich uses his years

of both musical and acting experience to amaze his audience as a performer. He has been known to be cocky and insulting, but with his talent, he can make it work to his advantage. His attitude toward people is reflected in his drumming, and vice versa. Rich's explosive and volatile style should make the Arcade

the earthquake.

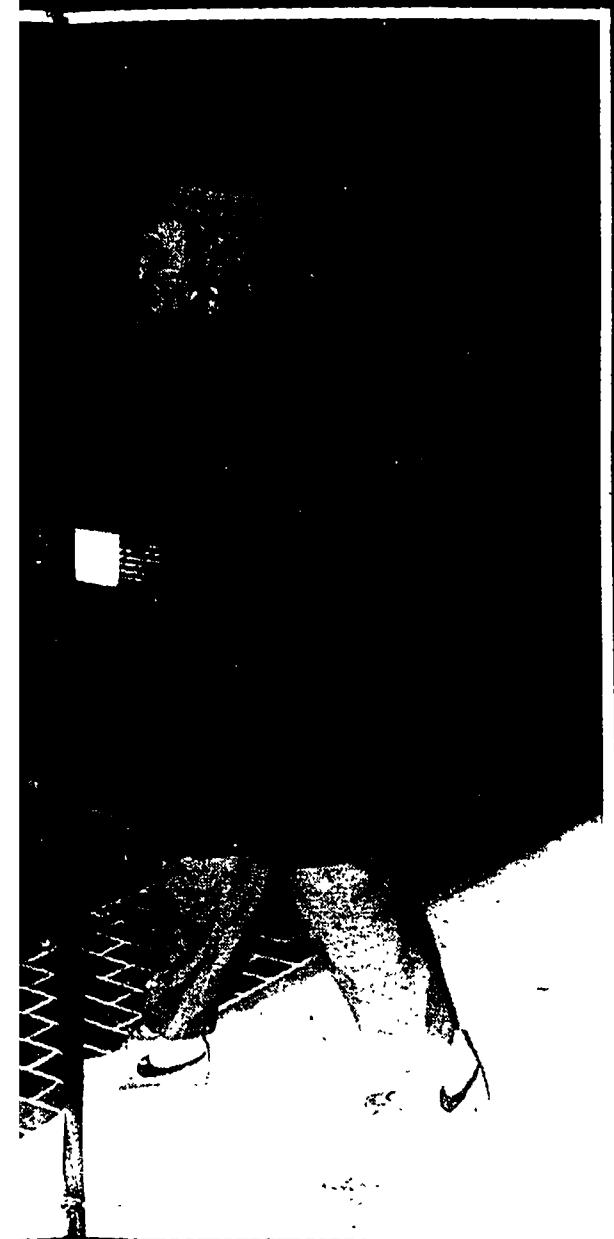
If you have not made plans for Sunday night, and you dig jazz or are just curious about seeing one of the greats, the Arcade will be the place to be. I'm looking forward to spending the evening listening to a man of tremendous talent, whose name has become almost synonymous with his instrument.

A Retrospective Halloween in t



ve Look at thaca

photos by
Ben Norton



FilmClips- Ordinary People

at Pyramid Cinema

by David Lebovitz

"Ordinary People" is a very different, and sometimes appallingly real film. Although it marks Robert Redford's directing debut, it is more than just a vehicle to prove his talents. It is a really intense look at an American family and the love, or lack of, that exists between them.

The film begins with the aftermath of a son's death. Hardest hit was the other son Conrad (Timothy Hutton), who was just released from the hospital for attempting suicide. Although his father (Don Sutherland) tries to help his son with his inner pain, his mother Beth (Mary Tyler Moore) makes things more difficult for him. The film

that follows shows the eventual deterioration between the family members, and their weaknesses become quite apparent.

If I had to pick a film that was the most realistic, this would certainly be one of the few considered. The pacing can be agonizingly slow (like the realism of Antonioni), but the final effect culminates into an interesting dilemma - how to deal with the absence of love in a family. The film never delves into why the parents are messed up. Instead "Ordinary People" focuses on the mental state of mind of Conrad, yet I found his mother to be a far more interesting character because she was the center of all con-

flict within the family.

The acting was extremely well-executed by the cast, especially Mary Tyler Moore. Her versatility as an actress is unquestionable. She can easily go from a sweet, charming socialite to an unrelenting bitch. I despised her character because of her inner coldness camouflaged by her inviting exterior. Donald Sutherland also was a good choice as the stately, easy-going father. His casual indifference offered a good contrast to Beth's steely coldness. The two look as though they've actually been married

for years because they react so well to each other.

The son, Conrad, played by Tim Hutton, is a really challenging role - a character forced to deal with a family situation that is miserable for him while trying to overcome the grief of his brother's death. Hutton sometimes overdoes the nervousness and pain, but otherwise his performance is quite good.

Redford also shows talent as a director, especially understanding the characters. Yet his style is undeveloped and hence, inconsistent. Several

shots are very "arty" but do not fit in with the rest of the film. His shots emphasize the austere sterility of their lives and forces us to live with them the worst moments imaginable.

"Ordinary People" is a very interesting film and worthy of seeing, especially if you come from a broken home, when the film will seem exceptionally honest. It is a rather depressing film, one that leaves you feeling quite vulnerable, as a human, to the inevitable dilemmas and disasters of life.

"The Children's Hour"

by Debbie Green

The I.C. drama department is presenting Lillian Hellman's play, "The Children's Hour," from Nov. 4-8.

Don't let the title fool you. This play was not written for children. In fact, "The Children's Hour" was banned in many major American cities and in London when it first appeared in the 1930's because of

its reference to homosexuality (a taboo subject for the times).

All the shows were sold out before opening night, and rightly so. The production is presented in-the-round with two simple, but impressive sets facing each other. All parts of the stage are effectively utilized; the actors move around constantly so that all sections of the audience can see.

The setting is a small, successful girls' school in the U.S. during the conservative years of the 1850's. The school is

run by two young women, Karen Wright and Martha Dobie, played with much emotion by Lisa Zoller Jones and Nancy Barnes respectively.

One of the students, Mary Tilford, is the spoiled, self-centered granddaughter of the school's major patroness. Mary's bratty disposition is well portrayed by Pamela Howard.

Due to her constant lying and misbehavior, Mary is continually punished by Karen and Martha. To get even with



Extra 20% off this week only

Wrap Sweaters

from

Mexico

Hand Knit
100% Wool
\$39.95

House of Shalimar

Collegietown-Commons-Pyramid
273-7939 or 257-2222



TURBACK'S IS A "10"
Ithaca's Most Nearly Perfect Restaurant



Photo by Scott Irwin

A scene from "The Children's Hour"

GOT THE HUNGRIES?



Then get to the Great American Deli
for the Best Take-Out Foods in town.

- SUPER SUBS • FRESH PIZZA
- COLD BEER AND SODA
- OVERSIZED SANDWICHES,
- SALADS AND MUCH MORE!

TRY OUR NEW IN-STORE BAKERY!
Fresh Baked Daily! Rolls • Breads
• Pastries • Cakes • Cookies • Pies



Great American Deli
• Hancock Street and
• 742 South Meadow Street

ITHACA

Open 24 Hours Open Sunday 8-6
Closed Saturday 12 PM Open Monday 8 AM

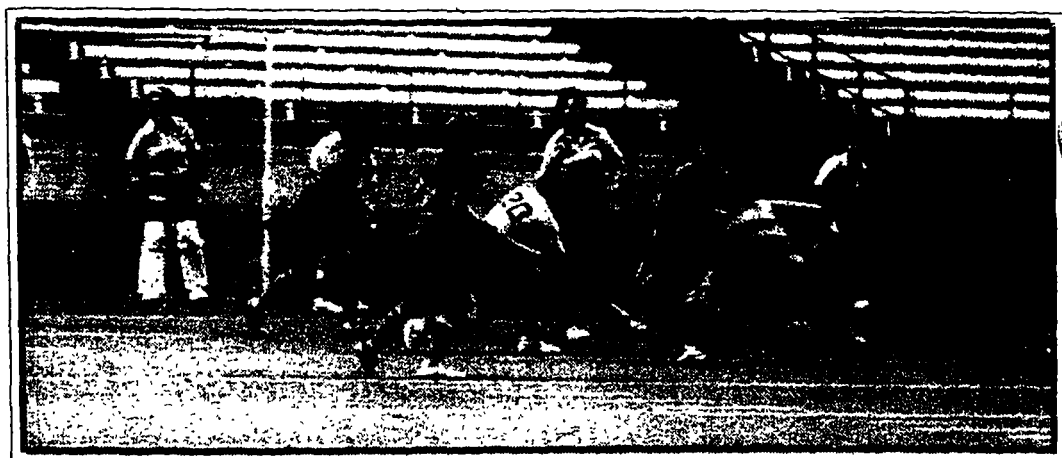
them, the conniving Mary tells her grandmother, solemnly played by Kim Noel Bianchini, that the two "have an unnatural affection for each other."

This false and viscous rumor in the destruction of the two women's lives by society. Finally Karen is forced to break off with her fiance--the only male lead, played by Anthony Clarke Becker. Martha is tragically forced into suicide.

Despite the comic relief by Martha's bizarre aunt, humorously portrayed by Elyse Blair Cogan,--the play is filled with intense drama. "The Children's Hour" is not so much concerned with homosexuality as it is with human injustice and enforcement of society's "norms."

SPORTS

Field Hockey Whips Colgate for N.Y.S. Champs, Seeded No. 1 in Regionals



-Cheryl Scott passes the ball away from her net in the Syracuse Dome

Photos by Betsy Koffman

by Betsy Koffman

The Women's Varsity Field Hockey Team plowed through Colgate in the pouring rain yesterday to win the N.Y.S. Championship. The players won 4-0 at Cortland, a neutral site.

Cheryl Scott started the game rolling with an assist from Patti Klecha 6:30 into the game. This ended the trouble the Bombers seemed to have with their offense in the initial moments while Colgate played a stringent defense. Once they were able to get the ball into Colgate's territory Patti Klecha complied with a shot and was later assisted by Cheryl Scott on another.

Colgate came out steaming after halftime but couldn't put the ball in the net. The play was challenging and even on both sides. Cathy Foto closed

out the scoring with a penalty stroke with 32:30. The Bombers outshot their opponents 24-13 and had more short corners 15-10.

Outstanding offensive players were Patti Klecha and Cathy Foto while the outstanding defensive players were Cindy Lawton and Beth Cox. Lawton was the most consistent on defense while Klecha, once again, was the spark plug.

Coach Kostrinsky said her team really wanted this game for revenge of last years 2-3 loss on penalty strokes. "It wasn't a total surprise. There's a good chance we'll meet them again in Regionals. The spirit of my players remains a key to our outcome," she said.

The women take their 15-0-1 record, the most wins ever in a

field hockey season at I.C., to the Northeastern EIAIW Division II Regional Tournament at C.W. Post College this Friday. The Bombers are seeded number one and play Syracuse in their first round. The winner will play the victor of Vermont - Northeastern. Goalie Paula Majeski who has been guarding the net for the last two thirds of the season says, "We were glad to get revenge on last years loss to Colgate and hope to live up to our number one ranking." Senior left half Beth Cox grinned, "I'm PSYCHED!"

The team is lead by Patti Klecha with 21 goals and 11 assists. Following close behind are Cheryl Scott 17-5, Cathy Foto 12-13, and Margaret Pilling 5-4. Mary Klecha has 8 assists. They have outscored their op-

position 69-9 and outshot them 471-141. The stubborn defense consists of links Mary Klecha and Margaret Pilling, halfbacks Beth Cox, Maryellen Champlin, and Cindy Lawton, while Mary Beth Fiore plays sweeper.

"The first team can only be as good as the second team pushes them to be," remarks assistant Coach Goulden. "I've never had the privilege of coming in and having such a powerful squad as this one has been. The second team can help us to project for next year."

The J.V. team finished their season 8-0-1. This marks the first year both Varsity and J.V. have been undefeated.

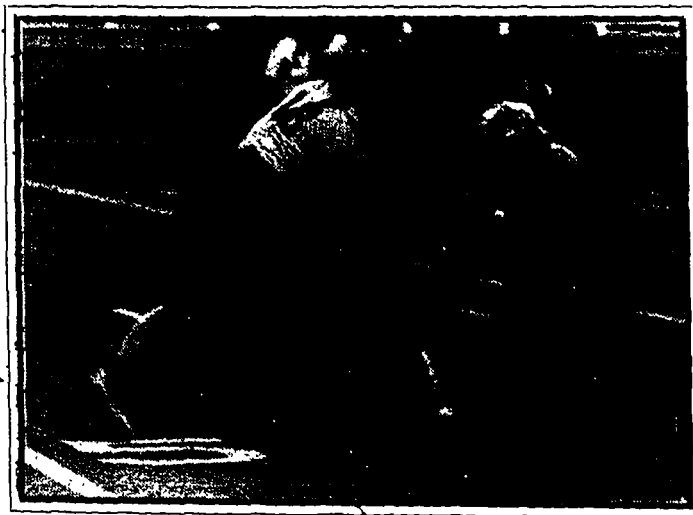
This is the jv'ers highest number of wins, highest number goals scored with 40,

fewest goals allowed with two, and the most shutouts with seven in a season. They are lead by Susan Spinola with eight goals, Diane Rapp 8-4, Linda Amusa 8-4, and Sherri Di Dio 7-5.

The coaches stress that everyone is considered varsity.

The practice before a game the players are chosen to which squad they will represent. They also commented on the nucleus of the season occurring in practice. Starters have to play to their potential to meet the opposition and depth of a solid second team.

Both teams deserve utmost recognition for their excellent season. Of course, our best of luck goes with the varsity to Regionals.



-Margret Pilling squares away ready to take a leap

Soccer Top Seed in Regionals, Hosts Buffalo Friday

The Ithaca College soccer team has drawn the top seed in the NCAA Division III New York Region soccer playoffs. The Bombers, 11-2, will host number four seed Buffalo State, 11-4, at 1 p.m. Friday Nov. 7 on South Hill Field.

In the other first round match-up, number two seed Binghamton State, 8-3-2, will host number three Clarkson 12-2-1, at 1 p.m. Saturday. The winners will meet for the right to face the New England region champion. Brandeis, 13-1, has been seeded number one in New England followed by Westfield St., 14-2-3, defending NCAA Division III champion Babson, 10-3-1, and Plymouth St., 13-2-3. A total of 24 teams, four from each of six regions, will vie for the

title.

This marks the second consecutive year that Ithaca, ranked number one in New York State and number two nationally in Division III before last week's loss at Syracuse, has received an invitation to the NCAA tournament. Coach Allan MacCormack's booters lost to Cortland, 3-0 in the first round a year ago.

"One of our goals was to make the NCAA tournament and with our record we certainly deserve the number one seed," said MacCormack. "Playing the first round game on our home field is definitely an advantage."

Ithaca, which claimed the Independent College Athletic Conference soccer crown for

the second straight year with a perfect 6-0 slate, defeated Binghamton and Clarkson earlier in the campaign. The Bombers edged Tim Schum's Colonials, 2-1, and in a key ICAC contest, defeated Clarkson by the same score.

Forward Bob Stiles continues to lead Ithaca in scoring with 12 goals and two assists. The 5-9, 135 pound senior has scored the winning goal in eight of the 11 Ithaca wins. Kim Christianson (2-6), Frank Caporiccio (1-5) and Jeff LaRue (4-1) follow Stiles on the scoring list.

Record-setting goalie Bob Thompson is expected to start in the nets against the Bengals.

Thompson broke Joe LaPierre's (1967-69) record

for career shutouts when he blanked RIT on Oct. 23. The Penfield senior has registered 11 shutouts during his College career. Thompson has three shutouts this season, as has sophomore Craig Stewart. The pair has allowed but nine goals for a goals against average of .692.

While the Bombers are closing out their regular season at Elmira on Tuesday (Nov. 4), Buffalo State will be battling Binghamton for the State University of New York Athletic Conference title the same day.

The Bengals, under the direction of 21 year coaching veteran Fred Hartrick, recently earned the SUNYAC Western Division berth in the

championship game with a 2-1 victory over defending Western champ Brockport State. The win gave the Bengals a 5-0-0 record in the Conference and added to their defeats of SUNY Buffalo, Geneseo, and Oswego for the Western title. It is the first time since 1976 that a Conference school has gone undefeated and untied in Conference play. Binghamton captured the Eastern Division title.

Tom Strutt leads the Buffalo attack with 11 goals and 10 assists followed by fellow senior Jimm Rimmer (7-6). Goalie Ray Russell has chalked up six shutouts and allowed just 10 goals in 15 outings.

Football Blasts Hobart

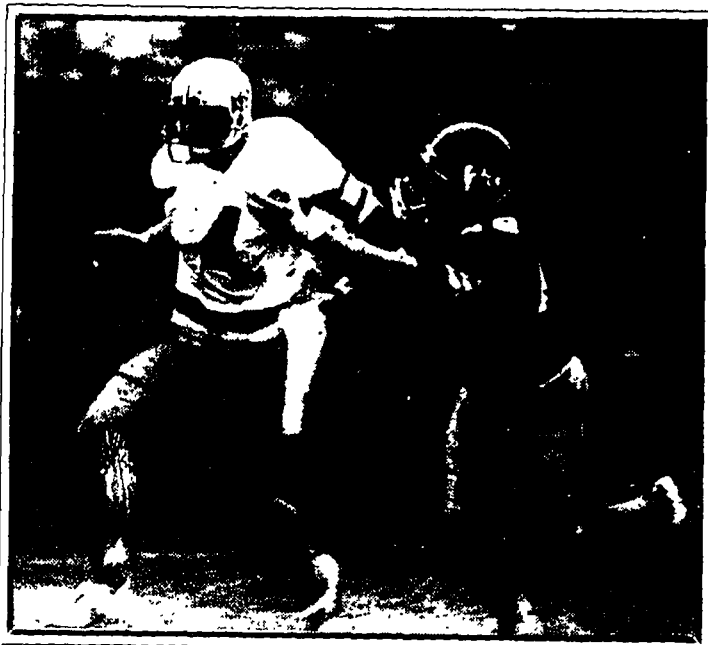


Photo by Ben Norton

Soccer Splits with Syracuse

by Della Schmid

The I.C. Women's Soccer club travelled to Syracuse last Friday for their sole night game. The team was successful in tying their opponent at 0-0, even after many attempts by both teams for goals during the double tiebreaker.

The game could be called unusual, because it was the only time that the Ithaca team played on Asto-turf. Cathy

Haight, an Ithaca defensive player, describes the turf as "hard to adjust to." Ithaca was missing three starters due to injuries, to their disadvantage.

It appears that the I.C. Women's Soccer club is well on its way to earning team status in the near future, judging from their 4-1-1 record and the skill and motivation of its participants.

by Dan Zako

The Ithaca College Bombers football team made it 9-0 after beating Hobart Statesmen 21-6 in Geneva last Saturday.

The Hobart defense played a tough, aggressive game and held Ithaca to only 7 points through the better part of the three quarters. After the Statesmen closed the gap to 7-6 an upset looked possible for Hobart, but when they kicked off, Jarrie ran it all the way back.

The weather conditions were a negative factor against Ithaca as starting quarterback Tim Connelly threw 10 times for only 2 completions and a season high of three interceptions. Senior Steve Manning played with relaxed control as he drove Ithaca up the field for their first score.

The Bombers defense was stingy, only giving up 6 points on two field goals and keeping Hobart from crossing the end zone. Bill Rosecrans had an outstanding day from his inside liner back position getting in on 19 tackles, 4 unassisted.

After Jarrie made the score 14-6 in the third quarter, Bob Ferrigno scored the insurance touchdown on a 2 yard run up the middle. Ferrigno finished with 122 yards on 27 tough carries. Fred Yapple, the other half of the Ithaca backfield ran well gaining 74 yards on 12 carries. Ferrigno has 1,175 yards on the season while

Yapple has 520 yards. Steve Manning finished the day with a respectable 72 yards in the air and was 8 for 15 with one interception. Ithaca gained 208 rushing yards on 50 carries while Hobart could manage only 90 yards on 52 carries. The tough Bomber defense is responsible for that one.

Ithaca was also hurt by 115 yards in penalties. Hobart is now 1-6 after the Ithaca game, but deserves credit for how

they handled the number one ranked defending national champs.

Next, the Bombers will take on a 2-6 Cortland State this Saturday. Cortland shut-out Conesius 35-0 this past week and will be flying high for the game against Ithaca. Ithaca has won against Cortland for the past seven years. With this win, the Bombers could finish 10-0 for the first time since 1975.

Can you spell, write, review, or just devote time?



The Ithacan needs your talents. Call 274-3207 or visit the Ithacan office in the basement of Landon Hall.



Budweiser. KING OF BEERS. ATHLETE OF THE WEEK

Six-foot, 215-pound senior linebacker Bill Rosecrans had a field day as he was in on 19 tackles helping the Bombers to beat Hobart 10-21-6. This increased the football team's winning streak to 15.

Coach Butterfield speaks highly of his player, "Bill has fulfilled our hopes for the position he plays as a linebacker. He went in with limited experience, has improved considerably in every game, and has done an excellent job.

For his great play the Ithaca is proud to recognize Bill Rosecrans as Athlete of the Week.



photo by Ben Norton

this Bud's for you!

GENUINE

GENUINE



Photo by Mark Samuels

Resume Book Planned

by Susan Blickstein

For seniors pursuing a career in the business field, there is an alternative to mass mailing resumes.

A resume book of all interested students is being organized to send to managers of over 50 companies in the East. The companies will be determined by a needs analysis form filled out by entering students.

With the help of outside funding, the cost to students will be \$10. The purpose of the book is to "get your foot in the door" according to Fran Wallace - Shutzman, director

of Career Planning Office.

One section of the book will contain information about the college, and the other section will hold the resumes.

The resume book was compiled last year and its flaws are being corrected by this year's planning process and review of submitted resumes. The quality of the book itself has been upgraded.

The positive aspects of the resume book are its marketability and its possible influence on a hiring manager.

David Safron, student supervisor of the resume book, explained that submit-

ting a resume to the book will not guarantee a job or even an interview. It is however, a way to introduce oneself to a manager. Those who participate in the book will take part in a follow-up workshop to aid in forming strategies to use the opportunity the book provides.

The \$10 fee must be paid by Nov. 17. Resumes must be critiqued by the Office of Career Planning by Nov. 25. Fifty copies of each resume must be in by Wednesday, December 10. All those interested may call David Safron at 274-3665.

College Enrollment Increases Nationally

National college enrollment, expected to decrease and thus cause profound changes in campus life over the next 10-15 years, actually may have increased this fall, according to the most recent of a series of contradictory enrollment studies.

Last week the University of Alabama released a study which shows enrollment may be up as much as 5.1 percent over fall, 1979.

"While these are early estimates," says Dr. J. Ernest Mickler of Alabama's planning and operations office, "they are, I think, reliable indicators of final enrollment counts."

The figures contradict estimates that enrollment would decrease this year, and start to fall off precipitously next fall. Indeed administrators at certain kinds of small public and private schools--from the University of Hawaii-Manoa to Dodge Community College in Kansas to Stephens College in Missouri -- have reported student population declines at steep as 11 percent.

But still other campuses --

notably large, state schools -- are reporting record enrollments. Oklahoma, Purdue, Oregon State, Wisconsin, Texas and Idaho, among others, have set new enrollment records.

Smaller schools have not been left out of the population boom.

For example, tiny Dickinson State College in North Dakota established a record enrollment this fall. So did Fort Hays State University in Kansas, Central Oregon Community College, and Mercer University in Atlanta, among others.

The Alabama study, which confirms an August prediction from the U.S. Department of Education that enrollments would rise 1.1 percent this year to 11.7 million students, surveyed 1042 colleges and universities.

In a statement accompanying the release of the study's results, Mickler attributed the increases to the economy. He said the combination of "diminished" job opportunities and increased financial aid may have convinced more people to enroll

this fall.

He speculated that the growth "must come as a welcome relief to college administrators."

But the growth has also caused problems on some campuses. At Mickler's own Alabama, most of the enrollment increases have been in business, engineering, and communications schools, according to university administrator Dr. Roger Sayers. Those schools facilities have been stretched to the limit, he says, while other majors can barely meet minimum course enrollments.

Purdue, which can house 30,000 students on and off its West Lafayette campus, now has almost 2400 "extra" students to shelter.

University Register Betty Suddarth says Purdue's 2.6 percent population increase was almost irresistible. After a similar increase last fall, the administration had pledged to try to hold down student recruiting. But even a relatively small freshmen class didn't help keep the total student population from growing.

The University of Tennessee-Knoxville also enrolled a record number of students this fall, but university officials there have also had to pledge they'd limit enrollment. The problem there -- as at Oregon State -- has been a shortage of funds

from state legislation.

Yet most college administrators still seem more worried by a crippling enrollment decline to come. Demographic studies predict the number of 18-to-24-year-old Americans will fall about 10 percent by the late eighties.

Student Congress Update

by Teryl Reynolds

Student Congress approved three new representatives during Tuesday night's meeting. The new representatives are Sue Blickstein, Allied Health, Sally Nolting, Terrace 3, and Erica Tener, Terrace 9. Not listed among last week's new representatives were, Theresa Del Grippo, Terrace 5, and Evans Drapos, Humanities and Sciences.

Several Student Congress representatives said of last week's resolution about dryers that they would like to add their dorms to the list of dorms with poor dryers. Chair Jim Leech said it is too late to do that and they may contact Matt Toback to find out what they can do.

The Hudson Heights shuttle bus began running this week thanks to the efforts of Hudson Heights Student Congress representatives, Anne Murphy and Tom Lewis. The bus will make two trips three times every evening between 5:30 p.m. and 12 midnight. It will cost \$1.50 for a semester pass for those who have paid their

activity fee, \$3 for those who haven't, and 25¢ per trip.

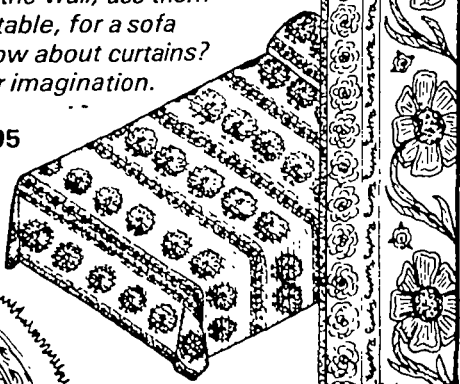
Two committees each need two new members: the Academic Calendar Committee and the Library Committee.

These committees meet about twice each semester. Anyone interested in serving should contact the student government office immediately.

Handloomed, handprinted cotton
bedspreads, rugs, and tablecloths
— from India

Don't just put them on
your bed... you can hang
them on the wall, use them
on your table, for a sofa
cover, how about curtains?
Use your imagination.

Spreads
from \$4.95
Rugs
from \$19.95



House of Shalimar

Collegiatown Commons Pyramid
273-7939 or 257-2222

HICKEY'S

201 S. Tioga St.
Ithaca, N.Y.
272-8262

THE
Music Store

head, for the hills.

FOR YOUR NEXT HEAD TRIP,
TRY HAIRY CANARY. WE
SPECIALIZE IN NATURAL
CUTS, HENNAS AND PERMS
FOR BOTH OF YOU.

HAIRY CANARY

116 N. CAYUGA STREET (Inside the Clinton House)
273-2221

HAPPY HOUR

at Pizza Hut

MONDAY—THURSDAY
2 PM—4 PM

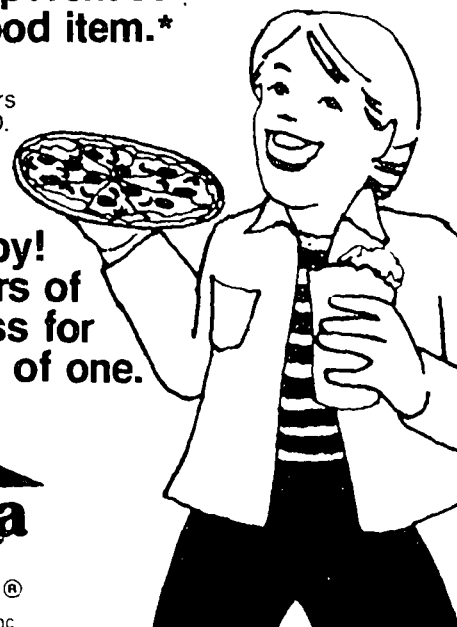
Buy one beer, get one free
with the purchase
of any food item.*

*Only for
eat-in customers
with college I.D.

Get happy!
Two hours of
happiness for
the price of one.

Pizza
Hut®

©1980 Pizza Hut Inc



AnnouncementsAnnouncements

Career Planning

Thought about a career in advertising/communications? Want to meet the professionals, ask questions, and explore occupational options? Plan to spend Saturday, November 15, 1980 at Pace University, Row Park, attending the 24th Annual College Career Conference for Men and Women sponsored by the Advertising Women of New York Foundation and Pace University Graduate School of Business. This conference includes career seminars on market research, publishing, public relations and much more. The \$10.00 advance registration fee includes lunch and can be sent to: Advertising Women of N.Y. Foundation, Inc., 153 East 57th Street, New York, New York 10022.

If you're considering graduate school, come to Career Planning to meet with representatives from a number of different programs. Upcoming visits will include: SUNY/Binghamton, MBA, Wednesday, November 5th; Penn State, MBA, Tuesday, November 11th; Pepperdine University, Law, Thursday, November 20th. Interview time with recruiters is limited and available on a first come, first serve basis. Sign up in advance at the Career Planning Office.

As a result of the "truth in testing" legislation enacted by New York State, six of the 20 GRE Advanced Tests will be offered on December 13, 1980, and February 7th and April 25, 1981. The six tests will be in the following subjects: Biology, Chemistry, Education, Engineering, Literature in English, and Psychology.

The annual Career Planning Giveaway is coming! Keep watch for details soon.

The Federal Deposit Insurance Company (FDIC) will be interviewing interested seniors for positions as Bank Examiner. They'll visit campus Friday, November 21st and Monday, February 9, 1981. Please sign up in advance.

The Career Planning Office maintains updated job listings from the region and around the Country. Come in and ask for the "JETS" notebook, located in the Career Planning library.

"Business World Women" a career magazine for professional success is now available free at the Career Planning Office. Stop in and pick up your

copy.

Broome County Chamber of Commerce is sponsoring Project Green Grass, a two day Career Forum, Monday and Tuesday, December 29 and 30, 1980 from 10:00 a.m. to 3:00 p.m. at the Holiday Inn Arena in Binghamton. This forum will feature representatives from firms and agencies in Broome County. It is free of charge, open to all, and no pre-registration necessary.

Peace Corp/Vista will be holding an Informational Seminary on Wednesday, November 19, 1980 at 7:00 p.m. in G109. Students interested in learning more about this volunteer professional experience are invited to attend.

Exhibits

Herbert F. Johnson Museum

Robert Smithson: Sculpture: November 14 - December 12. First complete retrospective of the artist's career, spanning his development from early minimalist forms to his later plans for gargantuan environmental projects, such as SPIRAL JETTY.

In connection with the exhibition, ROBERT SMITHSON: SCULPTURE, the Herbert F. Johnson Museum of Art is offering a series of gallery talks by Cornell professors. Held on Sunday afternoons, 3-4 pm, the talks will present new perspectives on the exhibition to the Ithaca community. This retrospective of Robert Smithson's art follows the artist's development from his quasi-minimalist forms to his later plans for environmental projects.

Robert Hobbs, Curator of Contemporary Art at the Johnson Museum, will give an introduction to "The Sculpture of Robert Smithson" on Sunday, November 16. An Assistant Professor in Cornell's Art History Department, Robert Hobbs is the organizer of the Smithson exhibition.

Tom Rishel, Lecturer of Mathematics at Cornell University, will present "Smithson's Geometry" on Sunday, November 23. The gallery talk will be followed by a model-building workshop in cooperation with the Cornell Math Support Center. The Center encourages all students to share in the excitement of mathematics. "This excitement is especially visible where mathematics meets art", according to Beverly West, Co-ordinator of the ongoing symposium on Mathematics and Art sponsored by the Center.

Robert Asher, Professor of Anthropology will speak on December 7 on "The Anthropology of the Sculptor Smithson". Richard Black, Associate Professor of Agriculture Engineering, will conclude the series on Sunday, December 14, with a talk entitled, "Technical Aspects", focusing on Smithson's later earth-works.

The gallery talks are free and open to the public. For further information contact the Johnson Museum Education Department at 607/256-6464.

Reality of Illusion: November 14 - December 21. Organized by the University of Southern California and the Denver Art Museum. The exhibit focuses upon a variety of illusionistic directions in contemporary American art as illustrated in the work of over 60 painters, sculptors, photographers, and printmakers.

November 14, 10:00 AM - 3:00 PM, Franklin Hall. Thomas W. Leavitt, Director of the Johnson Museum, will moderate panel discussion between Virginia Dwan, Donald Kuspit, John Perreault and Robert Hobbs.

Sunday Afternoons at the Johnson Museum: Sundays, November 9, 16, and 23. (Gallery talks and related activities) 1:00 PM - 3:00 PM. Small fee. November 9 - Introduction to Chinese Art by Emoretta Yang, Assistant Curator of Asian Art. November 16 - "Aspects of Printmaking" by Barbara Blackwell, Assistant Curator of Prints. Tour of print storage.

Eye Openers: Images & Origins: Saturdays, November 8, 15, 22, 10:30-noon. Learn what a favorite possession has in common with a medieval work of art on November 8. On November 15, find out what inspires contemporary artists to choose between reality and illusion in their paintings. On November 22 participants will discuss why certain works in the museum are popular.

Art Exhibition

Studies of Free Line by Lori Nissan For⁴ hall lobby. Oct. 23-Nov. 17

Smedley's Gallery presents "Letters of Recommendation" soft sculpture by Susan Andrews November 3-29 at Smedley's Gallery 119 E. Buffalo Street Monday-Friday 10-6 and Saturday 10-5.

Opportunities, Aid and Contests

Ithaca College undergraduate students have been invited to participate in Creative Advertising Challenge/1980-81, a copywriting and art competition sponsored by McCaffrey and McCall, Inc., a New York advertising agency. Top prize in both the writing and art categories is a fully-paid, eight-week internship at the agency, beginning in June, plus \$1,000 cash.

To enter Creative Challenge '81, students must create an advertising campaign to promote Ithaca College. Individuals may enter either the writing or art category, or two students may enter as a writer/artist team. Participants are required to submit a concept statement of what they intend to communicate in their campaign, as well as the copy or art for three elements of the campaign; a television commercial, magazine advertisement, and outdoor billboard.

Entries will be judged on an individual basis against all others received from students at other colleges and universities in the eastern United States. Judging criteria include creativity, originality, ap-



Andrzej Szczuzewski of the Warsaw Mime Theater will be giving a mime lecture demonstration this Saturday, Nov. 8 from 1:30 to 3 p.m. on the main stage of the Dillingham Center for the Performing Arts.

propriateness of campaign theme, and effectiveness of the solution in addressing the challenge. The judging panel will consist of Creative Department executives from McCaffrey and McCall, and several advertising professionals from outside the agency.

Deadline for entries is February 1, 1981. Announcement of winners and presentation of awards will be made in March. In addition to the top prizes, awards of \$750 for Second Place, \$500 for Third Place, and ten \$100 Honorable Mentions will be made in each category. All entrants will receive a certificate of participation.

Details on how to enter McCaffrey and McCall's Creative Advertising Challenge/1980-81 are available now from Dr. Ronald Nicoson, School of Communications.

A limited number of students will be accepted into the Educational Communications Department and the Department of Cinema Studies and Photography for the spring 1981 semester. Applications will be available in the office of the Dean of Communications Monday, November 3rd. The deadline for applying is Wednesday, November 19th. Applications will not be accepted for admission to the Television-Radio Department. Freshmen may not apply.

The School of Business announces the start of a Peer Advising Program. Peer advisors will staff a Drop-In Center throughout the week where Business students can get answers to informational and procedural questions. In addition, peer advisors will act as a referral service to other departments on campus.

Students interested in becoming peer advisors for the spring semester may obtain further information and applications from the School of Business office, located on the 14th floor of the West Tower. All applicants are required to: 1. be majoring within the School of Business 2. have a cumulative GPA of 2.7 or above 3. be sophomores,

juniors or seniors.

Applications must be returned by Nov. 14. All applicants also need to provide on letter of recommendation by Nov. 21.

If you have a genuine interest in helping other students and want to become actively involved in your school, we want you!

College juniors working toward careers in magazine journalism are invited to apply for the 15th annual Magazine Internship Program, sponsored by the American Society of Magazine Editors (ASME) with a grant from the Magazine Publishers Association (MPA).

Interns will spend the summer of 1981--from June 9 to August 21--on individual assignment to the editorial staffs of participating consumer magazines and business publications in New York City and elsewhere. They also will have the opportunity to meet with a variety of magazine executives, editors and writers for informal weekly discussions on magazine editing and publishing.

Interns are selected on the basis of the following criteria: academic courses in journalism (especially in writing, reporting and editing), participation in campus journalism, previous summer internships and jobs at magazines or newspapers.

For further information and/or application forms, students should contact the office of the dean of the school of journalism, an academic dean, or the office of career counseling and placement, or write directly to Mr. Robert E. Kenyon, Jr., director, Magazine Internship Program, ASME, 575 Lexington Avenue, New York, New York 10022. Phone: (212) 752-0055.

The deadline for receipt of applications is December 15, 1980.

Peace Corps is celebrating its 20th anniversary this year, and VISTA (Volunteers In Service To America) is just finishing its 15th. Representatives of these two federal programs for

OLDPORT HARBOUR
Restaurant & Bar

Something For Everyone DAILY

Sunday Brunch 11:30-2:30

Dinner prices start at
\$6.95

Daily Happy Hour
Mon - Fri 4 - 6

702 W. Buffalo St.
272-6550

when you find it
you'll love it!

Flowers for all occasions.

THE PLANTATION
114 Ithaca Commons • 273-7231
Open Thurs. & Fri. 'til 9 P.M., Sunday 11-4

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938

305 Vine Street
Liverpool, N.Y. 13088
(315) 451-2970

EXAM DATE	PREPARE FOR	CLASSES START
4/25/81	DAT	3/1/81
4/25/81	GRE	3/10/81
3/21/81	GMAT	2/7/81
4/4/81	MCAT	12/13/80 12/23/80 1/25/81

AnnouncementsAnnouncements

volunteer service will be on the Ithaca College campus November 19, seeking volunteers for programs in more than 60 developing nations and in communities in need here in America.

Persons with skills, knowledge or education useful in meeting the basic human needs of people are invited to attend a movie, "The Toughest Job You'll Ever Love," about the Peace Corps and shown by a former volunteer, in Room G-109 of the Gannett Center, Wednesday, November 19, at 7 p.m. There will be a question-and-answer period after the film.

Dorothy Sullivan, Peace Corps/VISTA recruiter, says the programs today emphasize "meeting the basic human needs of disadvantaged persons and communities where resources and skills are limited."

"More volunteer projects will be focused on food production, fisheries, village water and irrigation systems, nutrition education, health care and basic education," says Sullivan. "There will still be Peace Corps volunteers teaching math, science and English, but they will also have responsibilities in helping to develop the communities in which they live."

"For VIST," says Neil Carter, another Peace Corps/VISTA recruiter in Rochester, "the new directions are in helping to develop leadership and self-sufficiency among low-income groups and communities."

Those interested in serving in Peace Corps or VISTA must be U.S. citizens (Peace Corps) or permanent residents, 18 years of age, single or married with no dependents, and in good health. There is no upper limit for service in either of the programs, and retired persons are encouraged to apply their lifetime of experience in these programs.

Volunteers receive living expenses, transportation, a savings account and medical care. Peace Corps volunteers also receive language training in many programs.

Peace Corps and VISTA are programs of ACTION, the federal agency for volunteer service.

World Research, Inc., the San Diego, California-based non-profit, non-partisan educational and research group, has announced that it's sponsoring a nationwide art competition among high school and college students to find a new, bold, identifiable logo design, according to Barbar Stevens, promotion director for World Research. All entries must be received by midnight, December 30, 1980 to be eligible for the \$500 First Prize.

Events

The Tompkins County Red Cross will hold a bloodmobile on Friday, Nov. 7 from 10-3:45 p.m. in the Performing Arts Center Lobby. Call Red Cross at 273-1900 for an appointment or walk in!

The Politics Film Series Presents "Crossroads/South Africa", Wednesday, Nov. 12, 7:00 p.m., Gannett 111. Free and open to the public.

There will be an informational meeting concerning a 2 week trip to Russia over spring break, Monday night, Nov. 10 at 6:30 p.m. F209.

Andrzej Szczuzewski, of the Warsaw Mime Theatre will be giving a mime lecture demonstration this Saturday, Nov. 8 from 1:30 - 3 p.m. on the main stage of the Dillingham Center for the Performing Arts. The lecture, sponsored by Student Activities Board and the Office of College Relations, will be free and open to the public and people may participate or observe.

"This fall, with hunger endemic in developing countries around the

world, we are launching the CARE Food Crusade to provide nourishing food for more than 31 million hungry people, mostly children, in Africa, Asia, Latin America and the Middle East," Dr. Philip Johnston, Executive Director of the international aid and development organization, announced.

In an appeal to the public, Dr. Johnston set a \$7 million goal, "to meet this urgent need."

Explaining that the CARE package has expanded over the years to include self-help development and medical aid through CARE/MEDICO, he stressed that "giving food to victims of poverty and disease remains our major task."

Pointing out how CARE stretches its aid, Dr. Johnston said, "As little as \$5 provides 600 nutritious biscuits to school children. Only \$15 supplies a nourishing bowl of porridge for 300 school children for a week, and often this supplemental food makes a significant difference in a child's health and survival as well as learning ability."

Contributions may be sent to the CARE Food Crusade, 660 First Avenue, New York, NY 10016, or any regional CARE office.

Do it in the out-of-doors, Chapter 1.

Come to the Job Room on Tuesday, November 11, at 7:00 pm for a HANDS-ON EXPERIENCE! Sign up in the Union Lobby Nov. 6,7,&10. Get down to the C.O.R.E.!

Do you like the out-of-doors? Anyone interested in helping with outdoor recreation programs should contact C.O.R.E. (the Center for Outdoor Recreation Experiences). Stop by the Egbert Union Office, or call 274-3149, and ask for Lindy o. Amy. Leave your name and phone number. Get down to the C.O.R.E.!

Housing/Bursar/Registrar

Students residing in triples or lounges after September 19, 1980 will be receiving a \$95.00 Fall room charge refund check by late October. Those students will be notified when checks will be available for pick-up.

Residence halls close Wednesday, Nov. 26 at 10:00 a.m. and will not reopen until Sunday, Nov. 30 at 2 p.m.

No one will be allowed to stay in the dorms over break.

Secure your valuables or take them home for break.

Having a party? Having a meeting? There are sheets available for sale from Housing office for \$1.00. Remember you are not allowed to use the college linen.

Spring semester bills will be mailed out during the week of November 17th, and will be due in full by Saturday, January 3, 1981. Bills will be sent in the student's name to his/her per-

PREREGISTRATION FOR H&S COURSES: DEPARTMENTS IN MULLER FACULTY CENTER:

Department	Dept. approval required?				Where to sign up 8:30-4:30 (unless otherwise specified)
	100	200	300	400	
Art History	no	no	yes	yes	Faculty offices or Friends 202
Anthropology	no	yes	yes	yes	Faculty offices or Dept. Chair
English	none	yes	yes	yes	Dept. desk, first floor Muller Monday and Tuesday 9-4:00; WRF faculty offices
Economics	no	no	no	no	If signature is desired, faculty offices 4th floor Muller
Foreign Languages	no	no	yes	yes	Faculty offices, 3rd floor
History	yes	yes	yes	yes	Faculty offices, 4th floor
Phil/Rel	no	no	no	no	
Politics	no	no	yes	yes	Faculty offices, 3rd floor
Sociology	no*	yes	yes	yes	Dept. desk, first floor Muller Monday and Tuesday 9-4:00; WRF faculty offices
Mathematics	yes	yes	yes	yes	All courses to be signed up for on SUNDAY, 16 November, Gym

*Research Methods and Statistics require signatures

manent address, as currently listed by the Registrar's Office. Please make sure that you have notified the Registrar of any address changes, and alert your parents to the fact that the bills will be sent out at that time. Any student planning to use a bank loan for the second semester payment must have his/her loan application at the Financial Aid Office no later than November 1.

All students planning to student teach or intern in the spring, 1981 semester are reminded that their bills must be paid in full by January 3, 1981. Students whose bills are not paid in full by the due date will not be allowed to commence their teaching/interning assignments.

Clubs

The Cornell Outing Club meets every Tuesday all year at 7:30 in Gapes Lodge, behind the Pancake House on Beebe Lake, under the canoes, on the Cornell Campus.

"Cayugan" (Yearbook) meeting Thurs. Nov. 6 from 7-10:00 in yearbook office. Layout, typists please come for as long as you can, even an hour would be greatly appreciated. See ya there!

Services

The Ithaca College Crisis & Counseling Center (ext 158) handles phone and walk-in clients. Call 274-3158 or visit the Center (West Tower Basement). Hours: 6:30pm - 7:30am weeknights, 24 hours on weekends.

The Restaurant everyone's talking about.

the Vineyard

HOMEMADE LASAGNA
SPAGHETTI • MANICOTTI • SEAFOOD
STEAK • PIZZA
Free Antipasto Buffet with Dinners

FREE DINNER

Good for one FREE DINNER ENTREE or PIZZA with the purchase of another Dinner Entree or Pizza of equal or greater value. This coupon good at the Vineyard Restaurant Sunday thru Thursday only. Must present coupon. Good thru Jan. 31, 1981.

The 3-Day-All-You-Can-Eat ITALIAN FEAST

3.99
EVERY SUNDAY • MONDAY • TUESDAY

the Vineyard

ITHACA

ASIATIC GARDEN RESTAURANT

Chinese • American Food

118 W. State Street 272-7350

"To Keep Your Spirits Up"

H & H LIQUOR AND WINES

CLOSEST LIQUOR STORE TO I.C. CAMPUS
218 ON THE COMMONS

"Featuring the Finest Selection of N.Y. State Wines"

Afternoon DELIVERIES 272-2111

THE ALL NEW Gazebo

COME EARLY, DANCE LATE
After the band stops, keep on dancing 'til 3:00A.M. Fridays & Saturdays. Non-stop dance music from 11:00 on.
\$3.00 cover starts at 12:00.

RAMADA INN

Downtown/Ithaca, N.Y. (607) 2 2-1000
GAZEBO COMES ALIVE!

Baskets

the iron shop
on the commons
272-5101

ClassifiedsClassifiedsClassifieds

Keith,
Don't worry, yours is coming, o.k.?
The Girl on Cloud Nine

'Bonne Bouche -
Thanx for the message - twice!
The shop misses you - you were
their best customer!
London J'

To London Folks (ex-405er's)
Now the leaves have fallen to the
ground, the time has come to see
you around!
-d.m.l.

Question: What's the difference between
Howie Martin and the Lord?

Answer: Howie Martin is shorter!!!

Little Davey,
It's not the Yale Daily, but it's sure
home to me. Puque to you and yours.
Sincerely,
Sister Elizabeth

Sweetie,
Even talking in the telephone
booth "you warm me from the cold."

To the Washingtonian,
Somehow I don't think the Post is going
to be impressed.
Maybe I'll see you soon?

Eva,
I love staying awake all night,
I love staying awake all night,
I love staying awake all night,
I love staying awake all night,
I love staying awake all night,
I love staying awake all night,
God, how I hate it...
The Layed-out Ed.

Senator,
Have a wild you know what, don't
forget to tell me about it. Can my ears
handle it??
What would I do without your hugs
and 1/2 plain pizza.
xxxxxxx
Your favorite outlaw

Wanted:
Someone experienced with gentle hor-
setraining to work with started but
green horse. Own transportation
preferred. Contact Ann Brous, Mon-
day or Wednesday 2-3 Muller 331.

Single Apartment Wanted
Spring Semester for
student returning from
London. Downtown or
South Hill. Call
David at 272-6769

Hey Phil Smith,
Got your address somewhere, and I
promised M. I'd write. Saw Rigas-
anarchists aren't the same without
you. We're holding off the
Revolution until you return. So you
finally got a "classified" letter! Best I
can do for now--

P.S. I lost it.

Kay,
What are we getting Robin for her
birthday?

Guess Who?

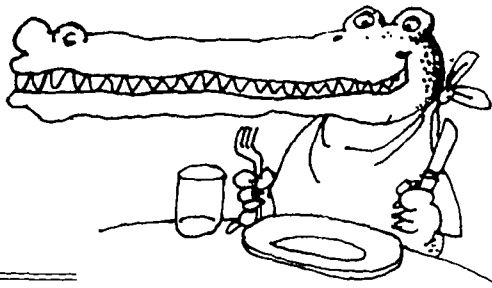
To Bruce,
Unintelligence does it better.
Love,
Atiran

Peeka-Boo, Di, and Mare,
Oh let the sun shine in...
take it with a grin...
Bombers never lose.
Cortland never wins!
Saturday November 8th-Be there!
Love
The 4th in the Quartet

To the 27th Pledgeclass-
Don't walk in front of them-
Don't walk behind them-
Just walk next to your pledgeclass
side-by-side as friends.
Love
An Observer

To Beth, Lil', Kay, Dave, Craig, Bon-
nie, and all other airborne-ees: I
finally pinned Hugh!
The Mad Skydiver
P.S. So what if it's old news?

You may know about V.D.,
what about S.T.D.? Find out
more at the information table
in the Health Center lobby.



Sue H.-
"Sisters, sisters, there were never such
devoted sisters." (sung by Bob and
Bing in "White Christmas"). I think.
Miss you,
the Washingtonian

'Polly and Mikey -
Hi, there, Nando's Commandoes!
Life at the moment is rrrreally no
'mega buma'.
Love
THE nando Commandoe'

Maria Andretti:
Here's to 3 stop signs, 45 mph in the
25 mph, and the one additional. Is
that how they drive in Boston? If so,
please teach me the correct procedures
and we can teach Howie too!
Your pal,
The Cuck

Ohio-Newton Gang,
Hi-ho Ithaca... away! I miss you...
not.
Jesse James

Ainski,
Ithaca is still here waiting for you.
Tangieray and tonic when you get
back. Don't wear out London,
because we're on our way. More
(mail) details please.
Love,
Zig, Ripps, Hanania

'London Fall '79 students - esp 11
Fernshaw, Jennifer & Bri
Hi, how are you all?
When are you returning to London?
Things here are just fine.
Write soon.
Love
J'

GOING ON VACATION?

Before You Leave Don't Miss The
**INFORMATIONAL AND
ENROLLMENT MEETING**
December 11, 1980
**For the Stanley H. Kaplan
Spring MCAT and DAT**
Compact Classes will begin
on December 14, 1980

For more information call: Gurney - 272-2399
or Stanley H. Kaplan Center (315) 451-2970
Get homestudy, start classes and transfers available
to any other center for vacation.

ITHACA COLLEGE WEEK

November 7 - 14

N = Nabenhauer F = Ford Aud.	Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
November 7	Clarinet Recital, R. Otto, 7 pm (N). Sr. Saxophone, F. Bongiorno, 8:15 pm (F).	November 7 & 8 "The Children's Hour," Arena Theatre, 8:15 pm. Admission charged, spon- sored by Theatre Arts & Speech Communication.	November 6, 7, 10 Sign up table for "Do it in the Out of Doors" workshop, Union Lobby, 11 am - 2 pm.	November 7 Navigators Christian Fellowship, Demotte Room, Egbert Union, 7:30 - 10 pm.	November 7 Field Hockey, at the EAIW Regionals (A).	November 7 "200 Days" Party, sponsored by Senior Class, North Forty, 8:30, Admission charged.
November 8	Sr. Recital, R. Gallant, Noon (N). Joint Vocal Recital, R. Spencer, T. Keegan, 2 pm (N). Faculty Voice Recital, D. Pfautsch, 8:15 pm (F). Joint Recital, S. Porter S. Rabaler, 9 pm (N).	November 8 Mime Lecture Demonstra- tion, Dillingham Main Stage, 1:30 - 3 pm. "Life of Brian," Textor 102, 7 & 9:30 pm. Admission charged.	November 7 Resume Critique Clinic, Career Library, Gannett Center, 10:30 am - Noon.	November 10 Faculty Workshop, "Pre- venting Plagiarism," Gannett 114, 3 - 4:30 pm.	November 8 Women's Swimming, vs. Albany, 12:30 pm (A).	November 12 Dress For Success Fashion Show, Muller Chapel, 7 - 8:15 pm.
November 9	Mu Phi Epsilon Fall Recital, 1 pm (F). Grad. Bassoon, J. Sherich 2 pm (N). Joint Grad. Recital, J. Karbley, P. Schellermann 4 pm (N). Sr. Violin, S. Gridley, 7 pm (N). Grad. Clarinet, N. Lewis, 9 pm (N).	November 9 "Citizen Kane," Textor 102, 8 pm. Admission charged.	November 10 Resume Writing Workshop, Gannett 107, 4 - 5 pm. Values Clarification Workshop, Laub Room, Chapel, 7 - 8:30 pm.	November 11 Student Government Mandatory meeting for Student Congress, Union Dining Hall, 8 pm.	November 11 Volleyball, at Syracuse University Invitational 6:30 pm.	November 7 - 17 Art Exhibit "Studies of Free Line," by Lori Nissan, Ford Hall Lobby.
November 10	Grad. Composition Recital J. Hermany, 8:15 pm (F).	November 14 "Clockwork Orange," Textor 102, 7 & 9:30 pm. Admission charged.	November 11 TIAA/CREF Information with Doug Burnett, Muller Chapel, 1:30 - 5.	November 12 Friends of Israel, Hillel Office, Muller Chapel, 5 pm.	November 9 Volleyball, at Syracuse University Invitationals	LOOKING FORWARD TO: Pre-Registration for Second Semester begins November 17.
November 11	Madrigal Rehearsal, Terrace Dining Hall, 7:30 pm.		November 10 Creating a Credential File, Gannett 107, 7-9pm	November 12 Alcohol Awareness Task Force, Job Room, Egbert Union, 5:15 pm.	November 10 Field Hockey, at the EAIW Regionals.	
November 12	Ithaca Brass Quintet, 8:15 pm (F).		November 13 Self Directed Search, Gannett 111, 3:30-5 pm.	November 13 Ithaca College Political Awareness Group, Phillips Room, Chapel, 7:30 pm.	November 11 Volleyball, vs. Fredonia/ Univ. of Buffalo, 6pm(H)	
November 13	"Jazz" Performance, Crossroads & Riffer Lounge, 7:30-10:30 pm. Grad Composition Recital, Z. Lang, 8:15 pm (F).		November 14 Resume Critique Clinic, Career Library, Gannett, 10:30 - Noon.	November 14 Navigators Christian Fellowship, Demotte Room, Union, 7:30-10 pm.	November 14 Volleyball, at NYSAIAW.	

Compiled by the Office of Campus Activities - mlz